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The Collared-Rim Jar of The Early "
Collared Rim Jar

Iron Age

.(Ibrahim 1978)

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Ali 2010; Costin 2000; Kramer 1985;)

.(London 2000; Shrotriya 2007

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© - -

)
Tsuneki and Miyake 1996)
(

Rice 1999

Kramer)

. (1985:78

Evolutionary –

-Theory

Tylor (1871) Morgan (1877)

(Petrie 1899)

cultural - (Boas)
.particularism
- cultural context -

-Diffusionism -

-culture history-

.(Service 1985)

classification -

.studies

.(Rouse 1960; Sabloff and Smith 1969)

(C¹⁴)

-New Archaeologists -
.(Binford 1965)

(Shepard 1965).

(Arnold 1993; Kolb 1989; Matson 1965).

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(
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"ceramic ecology" "

-social organization -

(Deetz 1968; Longacre 1968).

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- Analogy -

()

Gould 1974; Kramer 1979; Kleindiesnt and Watson 1956; David and)

-(Kramer 2001

.Ethnoarchaeology

Stiles)

(1977; Kramer 1979; Binford 1968

Style

.(Hodder 1979)

-emic -

.etic -

.(Arnold III 2000:118; Hegmon 2000:133)

- -

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-١-

-systems theory

.(style)

- technical choice -

Dobres 2010; Killick 2004; Lemonnier)

.(1986; 1993; Roux 2007

chaines -

-*opératoires* or operation sequences

.()

-practice theory -

.(Dietler and Herbich 1998)

- -

Wright
-social boundaries -

.(Wright 1985:22)

Gossalain)

(2000; Gelbert 2003; Stark et al. 2000

.(Ali 2010)

ethnic group-

(Style) -۲

- chronology -

.(Conkey and Hastorf 1990)

()

.(Deetz 1968; Longacre 1968)

.(Hodder 1979; 1982; Wobst 1977; Bradley 1984)

.(Gossalain 2000)

- -

()

.(Ali 2009)

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(Bradley 1984)

.(Bowser 2000)

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- manufacture -

- production-

Rice 1996:)

- specialization - .(173

.

.standardization -

Costin)

.(2000: 382; Roux 2003

.

Rice)

()

.(1981:220

-workshops -

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()

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.(Costin 2000; Rice 1981, 1996)

(Rice 1981) .

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- independent production system -
.(Costin 2000) production system

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.(Binford 1965)

Kramer 1985:92-95; Hegmon 2000:133-34 Stark)

.(2003:206-208

.(Ali 2005; Arnold III 1999; Schiffer and Skibo 1997)

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.(Kalentzidou 2000)

.(Loney 2000)

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Pottery Studies in Archaeology: The Interpretive Agenda

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ABSTRACT

This study sheds light on some interpretive aspects that can be inferred from the archaeological study of pottery. Such studies are often restricted to the formal characteristics of the pottery, although pottery is an interplay of the raw material, culture and technology. These three aspects reflect the interpretive stages connected with studies of pottery across the various periods in the development of archaeology. Ethno-archaeological studies help in studying the varieties of human behavior and culture that can be inferred from the study of pottery, the most common type of artifact in the archaeological record.

KEYWORDS: pottery; ethno-archaeology; technology; culture.

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